



Factor 8

Chorégraphe; Gaye Teather

Description: 32 comptes, 4 murs, débutant

Musique: **Working On A Tan** by Brad Paisley [CD: **This Is Country Music**]

Intro: 32 comptes

KICK, TOGETHER, TOUCH, TOGETHER, TOUCH, TOGETHER, HEEL SPLIT

- 1-2 Kick PD devant, Rassemble PD
- 3-4 Pointe PG à G, Rassemble PG
- 5-6 Pointe PD à D, Rassemble PD
- 7-8 Ecarte les talons vers l'extérieur, Rassemble les talons
(Pdc sur les pointes) (finir Pdc sur PG)

FORWARD LOCK STEP, BRUSH, FORWARD LOCK STEP, HITCH

- 1-2 PD devant, Croise PG derrière PD
- 3-4 PD devant, Brosse PG vers l'avant
- 5-6 PG devant, Croise PD derrière PG
- 7-8 PG devant, Hitch PD

WALK BACK X 3, HITCH, COASTER STEP, HOLD

- 1-2 Recule PD, Recule PG
- 3-4 Recule PD, Hitch PG
- 5-6 Recule PG, Rassemble PD
- 7-8 Avance PG, Pause

JAZZ BOX TURN ¼ RIGHT, CROSS, SIDE ROCK, TOUCH, TOUCH

- 1-2 Croise PD devant PG, Recule PG
- 3-4 ¼ tour à D avec PD à D, Croise PG devant PD (3h)
- 5-6 Rock step PD, Retour sur PG
- 7-8 Touche PD à côté du PG, Touche PD à côté du PG

Recommencez et Gardez le sourire!

Factor 8

Choreographed by Gaye Teather

Description: 32 count, 4 wall, beginner line dance

Music: **Working On A Tan** by Brad Paisley [CD: [This Is Country Music](#)]

Intro: 32

KICK, TOGETHER, TOUCH, TOGETHER, TOUCH, TOGETHER, HEEL SPLIT

1-2 Kick right forward step right together

3-4 Touch left to side, step left together

5-6 Touch right to side, step right together

7-8 Split heels apart, bring heels back together (weight on left)

FORWARD LOCK STEP, BRUSH, FORWARD LOCK STEP, HITCH

1-2 Step right forward lock left behind right

3-4 Step right forward brush left forward

5-6 Step left forward lock right behind left

7-8 Step left forward hitch right

WALK BACK X 3, HITCH, COASTER STEP, HOLD

1-2 Step right back, step left back

3-4 Walk back right, hitch left

5-6 Step left back, step right together

7-8 Step left forward, hold

JAZZ BOX TURN ¼ RIGHT, CROSS, SIDE ROCK, TOUCH, TOUCH

1-2 Cross right over left, step left back

3-4 Turn ¼ right and step right to side, cross left over right (3:00)

5-6 Rock right to side, recover to left

7-8 Touch right together twice (weight remains on right)

REPEAT